Vol. 5. No. 34. WELLESLEY, MASS., WEDNESDAY, JULY 11, 1906. Price, 5 Cents

President Hazard's Commencement Address.

Seven years ago, when I first stood in this chapel as President of the College, there were handed to me by the Secretary of the Board of Trustees these keys which I now hold in my hand—the key of College Hall, opening the student-life to me, the key to the library, opening the storehouse of knowledge, and the key to this chapel, the centre of the spiritual life of the College. My investiture was threefold—of the spiritual, the intellectual and the physical life which teems about us here at Wellesley. Since that time this life has blossomed in new and interesting ways. We have the new student homes, Wilder, Pomeroy and Cazenove; we have on the physical side the power house, which sends its heat and light to nineteen different houses besides lighting our extensive grounds; the President's house has been added, and on the distinctly intellectual side the home of music has been enlarged by the addition of Billings Hall with its beautiful equipment for class-room work and accurate study of music as a science, which this year for the second time has borne fruit in the conferring of the Master's Degree.

And to these six buildings we have to-day added the completion of the beautiful Observatory and the Observatory House—the gift of our honored trustee, Mrs. Sarah E. Whitin. When we had only one dome and telescope, which were in place in 1900, we considered we had a very complete building. Now the capacity of the Observatory has been nearly doubled by the addition of a six-inch glass and a second transit instrument. The library has been greatly enlarged and added to, and a house for the observers is built in close proximity to the place of their work. In all this gift there are evidences of the loving care and labor which the wise donor has bestowed upon the work. When mildly remonstrated with against putting a very handsome India rug in the students' work-room, Mrs. Whitin replied that having their feet on a good rug would not injure their science! And with the same generous care and thoughtfulness all the details of beauty as well as usefulness have been kept in mind, so that in accepting to-day the keys of the seventh and eighth buildings on the Wellesley grounds, added to the equipment of the College since I came here, I have the great pleasure of expressing on behalf of the Trustees not only their gratitude for the gift itself, but for the gracious generosity and exquisite care which has been bestowed in making that gift not only useful but beautiful. May each student in the new building prove not an "asterisk but a sun" in her Wellesley life.

In celebration of this event, the Trustees have decided to confer the title of Honorary Fellow upon one who has long been closely associated with the work of the Department of Astronomy at Wellesley. We cannot sufficiently express our gratitude to our kind friends at Harvard who have stood by us in every emergency, who have freely lent slides and photographs and have manifested their interest in a most generous way. Mindful of this close association and in gratitude for the help conferred I am directed by the Board of Trustees to appoint Mrs. Williamina Fleming Honorary Fellow in the Department of Astronomy in Wellesley College in recognition of her distinguished work in astronomy and in gratitude for her helpful co-operation in the establishment of astronomical work in Wellesley College.

The efforts of the alumnæ and friends of the College have been unremittingly bent upon raising the endowment fund of the College which shall offset the proposed gift of Mr. Carnegie for the library. It has been the hope of the friends of Wellesley that the announcement of the completion of this fund could be made to-day. I am grieved to say that this is not possible, but we shall not be discouraged, for $1,000 have been received this morning. In the last seven years, besides the buildings which I have mentioned, which have been added to Wellesley equipment, the college funds have been more than doubled. We have received:

In endowment	$355,000
In scholarship endowment	89,000
In buildings	400,000
To offset the debt of 1899	109,000
In all	$953,000

The Alice Freeman Palmer endowment of the Presidency has been increased to $43,000.

When we remember that few of our graduates can control large means, that the gifts must come from the accumulation of small returns, we must count the value of our Wellesley endowment in hopes and wishes, in sacrifices and earnest endeavors as well as in actual coin of the realm. Counting our funds in this way we are indeed rich and can look forward with confidence to the time when the endowment fund shall grow to a sufficient amount to secure the building which we so urgently need. Our students have increased in the seven years from 688 in the autumn of 1899 to 1,096 in 1905. Of the 2,869 bachelors' degrees ever given at Wellesley, 1,138 have been conferred in the last seven years. With the increase in the College the proportion has been preserved between student and faculty, both having increased roughly one-third.

One of our most highly prized distinctions is the appointment of the Alice Freeman Palmer fellow. It is a pleasant duty to announce that this has been conferred by the Faculty for the coming year upon Miss Anna Johnson, B.A. University of South Dakota, M.S. University of Iowa, A.M. Radcliffe, and Ph.D. Radcliffe, a student in mathematics. Our first fellow was a student in Biology, our second, a student in Art, whose thesis on Possible Lombard Influence in the Facades of St. Gilles and St. Trophime of Arles in Provence has been printed in completion of her work for the Masters' Degree. The third is in an entirely different branch of learning—in the ancient and honored subject of Mathematics.

I have also the pleasure of awarding the Billings prize in music, which this year is awarded for the second time. The holder of this prize last year has completed her work and comes up to-day for her Master's Degree in music. The award this year is made to Miss Isabelle Chandler of the class of 1906 for thorough and sustained work in the study of the art of singing in the five-year course in the Department of Music.

We have been honored to-day for the first time by the presence of the Governor coming to us in his official capacity. We have to-day the largest class we have ever graduated; we have listened to inspiring words as to the aims and objects of the education which is here offered. We are united in a common bond, for you will remember that students from forty different states and three foreign countries are together in the halls of Wellesley College. We send you forth in hope and in joy, committing to your care not only your own interests but the interests of your community and of your country, for we send you forth deeply imbued with the spirit of Wellesley—not to be ministered unto, but to minister.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All business correspondence should be addressed to Miss Myra Kilborn, Business Manager COLLEGE NEWS.
All subscriptions should be sent to Miss Eleanor Farrar.

EDITOR-IN-CHIEF, Alice W. Farrar, 1908
ASSOCIATE EDITOR, Elizabeth Andrews, 1908
LITERARY EDITORS,
Leah Curtis, 1908 Estelle E. Littlefield, 1908
ALUMNÆ EDITOR,
Mabel M. Young, 1897
MANAGING EDITORS,
Myra Kilborn, 1906 Eleanor E. Farrar, 1906
Louise Warner, 1907

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

Commencement is over, and the many Wellesley girls have separated and scattered over all parts of the country. For some of us another long summer vacation has begun, with the prospect of another happy year of college work at its close; for others an entirely new era in life has opened. "Our grand old seniors have gone out from their Alma Mater," and have joined the great body of Alumnæ, but we know that for us they will never be "lost in the wide, wide world." As Alumnæ they are still a large and very important part of Wellesley.

This special number of the NEWS gives [illegible] many doings of Commencement Week and not the least among [illegible] those especially for the Alumnæ. In fact, one of the delightful features of the week, for those of us undergraduates who have had the privilege of staying at college, has been to see the Alumnæ of different classes coming back to their reunions.

It is easy to feel that after Commencement the graduates will forget those left at college, who will in turn lose interest in them, but this is not true. After several years the Alumnæ may not be personally interested in individual students, but we see more noticeably than ever at Commencement time that they are still vitally interested in the welfare of the college as a whole. Plans for the new library are as paramount in their minds and hopes are as high with them as with those of us who expect some day to work there.

Loyal Alumnæ mean much to the college. They represent us in the world and the assurance of their interest and support makes college ties stronger. We hear the "old girls" talk over the fun and work of their bye-gone college days. "Oh this is new," we hear one exclaim at something that for us has always been here and we see that we are progressing in many lines. "Well this is exactly as it used to be," they remark as they pass through the library, and we realize that there is vast room for further progress.

We are glad to see the older daughters of our Alma Mater coming back, glad even though we do not know them; for it is a pleasure just to see them greet each other. When 1906 next comes back to college it will be as alumnæ, "staid alumnæ" we cannot say, for whatever they may be in the "wide wide world," alumnæ are college girls again when they are back at Wellesley.

The Class of 1905 has shown that it has not forgotten us in its year of absence, and knows that it has not been forgotten. We hope that 1906 will come back in even larger numbers, feeling assured that they will ever have an important place in our memories and a warm spot in our hearts.

The News Heading.

The editors wish to announce that it has been decided to change the heading of COLLEGE NEWS. All students past and present who are interested are asked to submit designs. The designs should be *very* simple and of a sort that does not require a half-tone plate All designs should be submitted to Alice W. Farrar, Abington, Mass., before August fifteenth.

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COLLEGE CALENDAR.

Wednesday, September 26, Examinations begin.
Friday, September 28, at 9, A.M., Dormitories open.
Saturday, September 29, at 1, P.M., Registration closes for all students.
7.30, P.M., Christian Association Reception.
Tuesday, October 2, Academic year begins.

COLLEGE NOTES.

The crew of the Class of 1906 gave a luncheon at the Agora House, on Wednesday, June 20, for Miss Hill.

The President of the Rowing Club for 1907 is Miss Rose Doonan.

The captains of the class crews are as follows:—
1907—Theresa Pastenc.
1908—Eleanor Little.
1909—Ruth Muir

The service list at the Vesper service on Sunday, June twenty-fourth, was as follows:—
Anthem, "The Lord is my Shepherd," Dr. H. W. Parker
(For Women's Voices with Harp, Organ and Violin Accompaniment.)
Reponse, "Saviour, Breath an Evening Blessing."
Violin, Andantino, Saint Saens
(from the third concerto)
Harp,
Reverie, Schnecker
Lied ohne worte, Duprez
Choir, "Softly now the Light of Day"
Violin, Harp and Organ.

The Wellesley College Choir (Solo Miss Williams).
Mr. Jacques Hoffmann, Violin.
Mr. Heinrich Schuecker, Harp.
Professor MacDougall, Organ.

Among the guests at the Tree Day Dancing on Monday afternoon, June twenty-fifth, were President and Mrs. Stanley Hall of Clark University, Worcester; Dr. and Mrs. Reginald Fitz of Boston; Mrs. Samuel J. Mixter of Boston; Miss Alice Macomber of Framingham; Miss Hannah Stevenson, President of the Vincent Club, Mr. Fredrick Vinton, the well-known portrait painter of Boston and Mrs. Vinton and other distinguished Boston artists.

Glee Club Concert and Senior Dances.

On Monday, June 25, we were favored with as beautiful an afternoon as could be desired for the continuance of the entertainment arranged for the preceding Saturday. At four o'clock a great many guests had assembled on the shore of Longfellow Pond to listen to the concert given by the Glee and Mandolin Clubs. In spite of the fact that many members had been obliged to leave before the concert, the two clubs rendered the following program most successfully.

1. a—'Neath the Oaks.....Arr. by Edith Sawyer
   b—She was but seven.....C. B. Hawley
   Glee Club.
2. a—Social Lion.....R. E. Hildreth
   b—My dusky Rose.....Thomas S. Allen
   Mandolin Club.
3. Lament of Mi-Yen.....George Hayes
   Glee Club.
4. A Summer Dream.....P. H. Flath
   Mandolin Club.
5. a—Dutch Dolls.....Arr. by Frank Lyner
   b—Serenade.....W. H. Neidlinger
6. A Viscayan Belle.....Paul Eno
   Mandolin Club.
7. O, Wert Thou in the Cauld Blast.....H. C. MacDougall
   Glee Club.
8. College Airs.....Arr. by G. L. Lansing
   Mandolin Club.
9. a—Dry yo' Eyes.....S. Laudsberg
   b—My Lady Clo'.....H. Clough Leighter
   Glee Club.
10. Silver Heels.....Neil Moret
    Mandolin Club.
11. Alma Mater.....Flora S. Ward
    Glee and Mandolin Clubs.

After the concert, the Seniors repeated their Tree Day dances, giving our outside guests an opportunity to see a part of the pageant which we keep exclusively for ourselves.

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THE GARDEN PARTY.

On account of the rain on Saturday afternoon, June twenty-third, the Garden Party could not be held out of doors, as had been planned. In order that the many guests of the Seniors who had come out to Wellesley for this occasion might not be disappointed, it was decided to hold the party in the Art Building. From the main lecture-room members of the Junior class served the many guests with ices. An orchestra stationed in the vestibule furnished music during the afternoon. While the party was not as attractive as it would have been, had the rain not interfered with well laid plans, it was nevertheless a very pleasant affair. The other festivities arranged for the afternoon were postponed until Monday.

THE SENIOR PLAY.

On Friday evening, June 22, the Senior class presented "The Pilgrim," by John Fletcher, in Rhododendron Hollow. This presentation of the play was even more finished than the dress rehearsal, criticised at length in the last issue of the NEWS. The class of 1906 is to be congratulated upon the production of a play which has been pronounced by many, the best Senior play in several years.

ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

The officers of the Alumnæ Association call the attention of non-graduates to the following notice:—

"On the payment of one dollar annually by a non-graduate, she shall be placed on the publishing list of the Association to receive all printed matter of the Association, and shall have her postoffice address entered in the Alumnæ Association Register under a heading distinct from the Alumnæ."

Miss Bessie B. Noyes, 1882, sailed from New York, May 22, returning to her missionary work in Madura, India.

Mrs. Henrietta Kendall Chandler, 1886, with her husband, Rev. John S. Chandler, and Miss Helen E. Chandler, 1897, arrived in this country in May from Madura, India.

Miss Gertrude Bigelow, 1893, sailed April 21, for a stay of several months in Europe.

Miss Eva M. Denison, 1895, is teaching English in the High School at Yonkers, New York.

Miss Maud E. Almy, 1898, has accepted a position for next year in Mrs. Keep's school, Farmington, Connecticut.

Miss Willa Carey Noble, 1904, has recently received her appointment from the American Board of Foreign Missions as missionary to North China. Miss Noble was born in Pekin of missionary parents, and her father was the first to introduce trained nurses into Japan, a number of years ago.

At the Commencement exercises of Simmons College a certificate of work in household economics was granted to Miss Alma G. Tyler, 1905; and a certificate in library science, to Miss Jessie L. Knowlton, 1905.

Miss Esther Preston Gibbs, 1905, sails for Europe in July, with a party of friends, to spend several months. Most of the time will be spent in the British Isles.

Miss Corinne F. Hamilton, 1905, accepted a position this spring in the Vail-Deane School, Elizabeth, New Jersey.

The following new addresses have been received:—

Mrs. Katharine Jones Rew, 1899, 1128 Ridge avenue, Evanston, Illinois.

Miss Anna Wood Blackmer, 1901, State Normal School, Whitewater, Wisconsin.

Miss Merion Stansfield, 1905, 126 West 82d street, New York City.

MARRIAGES.

Greene—Lewis. In Springfield, Ohio, June 12, 1906, Miss Mary Elizabeth Lewis, 1891, to Mr. Arthur Maurice Greene, Jr.

Ham—Putnam. In Wellesley Hills, Massachusetts, June 12, 1906, Miss Adeline Putnam, 1899, to Mr. Clifton Ham.

Heuser—Hillemeier. In Mt. Vernon, New York, June 14, 1906, Miss Carrie May Hillemeier, 1901, to Mr. Frederick William Justus Heuser.

Cushman—Jenks. In Taunton, Massachusetts, June 6, 1906, Miss Emily Frances Jenks, formerly of 1902, to Mr. Elton Gray Cushman.

Fletcher—Huntington. In Milton, Massachusetts, June 5, 1906, Miss Ruth Lawrence Huntington, 1904, to Mr. Samuel Adams Fletcher.

BIRTHS.

April 2, 1906, a daughter, Theresa, to Mrs. Katharine Jones Rew, 1899.

DEATHS.

June 14, 1906, Mrs. Anne Barrett Hughes, 1886.

ENGAGEMENTS.

Laura Augusta Wood, 1902, to Mr. Oliver Sidney Ackley, Jr., of Brooklyn, N. Y., Yale, 1902.

Rachel Bancroft Brooks, 1905, to George Drew, of Greenwich, Connecticut.

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1905 Class Luncheon.

The class of nineteen-five met for its first reunion at the Westminster Hotel in Boston, June 26, 1906. One hundred and fifteen were present, five of whom are brides and the others are not—yet. At the beginning of the luncheon a telegram of greeting was read, which had been sent by the absent president, Carolyn Nelson, who is spending the summer in Germany. Dean Pendleton, the honorary member, who was unable to be present because of the reunion of her own class, eighty-six, sent her regrets in a note, accompanied by yellow pansies for nineteen-five.

After the first page of the menu book had been finished, the second was begun. Abbie Condit, contrary to the orders which she said she had received, proved a "witty" and most satisfying toastmistress. Sarah Woodward, who so "unkindly" consented to give the toast to nineteen-five, "kindly" rose to the occasion and showed the wisdom of the mysterious committee in choosing her. "Mrs. Williams" brought a letter from a "relative by marriage" on the subject of "College training as preparation for a domestic career." "Our first reunion" seemed more real than ever when Rachel Pflaum proposed the toast, but the "old, ugly, sour, high-tempered bipeds" of Juliet Poynter's story were hardly recognizable as the "pedagogues" rose to be viewed. Florence Risley skilfully turned "Our vanishing bloom" into the vanished bloom of the college since nineteen-five left.

After the lighter toasts, the few words spoken by Louise Greene in a more serious vein made all feel the deeper meaning of "Alma Mater."

It is earnestly hoped that the songs with which the reunion closed may soon be sung again by as many voices as raised them at nineteen-five's first reunion.

Ruth Haulenbeck, 1905.

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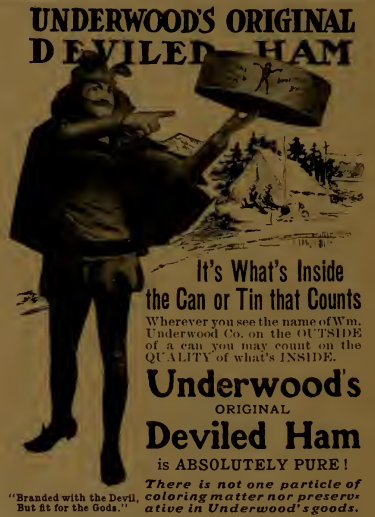

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Meeting of the Alumnæ Association.

The twenty-sixth annual business meeting of the Alumnæ Association was held in College Hall on Wednesday, June 27, with an unusually large number of alumnæ in attendance. Promptly at half-past ten the president called the meeting to order and the routine business was quickly transacted. The reports of the Executive Board, the corresponding secretary and the treasurer were read and approved, after which came the reports of committees.

The chairman of the Income Fund Committee, Miss Anna Palen, reported that several had commuted their annual payment by giving a lump sum to the endowment fund. Practically no effort is being made to increase the number of pledges to the income fund, as it is felt that it is better to put the effort into increasing the endowment fund.

In accordance with a vote passed at the last meeting the chairman of the Historical Committee gave a list of the gifts made by alumnæ to the College from the beginning to the present year. The gifts for the year 1905-1906 included a collection of Roman antiquities given by Mr. G. J. Pfeiffer in memory of his wife, Rachel R. Hartwell of 1891, the Alexandra Garden from Mrs. Severance, (Mary F. Harriman, 1885), two scholarships, an addition to the Observatory and a house for the residence of its directors. Mrs. Guild of 1880 has just issued a book of poems for the benefit of the Library Fund.

The Nominating Committee reported the election of Mrs. Anna Robertson Brown Lindsay, 1883, to serve for six years as Alumnæ Trustee.

The Committee on Life-Membership Subscriptions recommended that a payment of twenty-five dollars to the Alumnæ Association should constitute a life subscription and anyone making it should be freed from the annual subscription of one dollar. They also recommended that for one year the following reductions should be made; for alumnæ of from ten to fifteen years' standing the subscription shall be twenty dollars; for those of from fifteen to twenty years' standing, fifteen dollars, and for those those of twenty or more years' standing, ten dollars. These recommendations were adopted, with the explanation that for those who prefer it the old plan of annual subscriptions remains in force.

Mrs. Emily Norcross Newton reported concerning the Alumnæ Endowment Fund, which was established a year ago by the combined anniversary gifts of 1879 and 1880. At present the need for a library building overshadows everything else. Other needs, however, equally pressing, will certainly arise in the future, for which provision will have to be made. It is not desirable to undertake anything else until the library fund is secured, but when once that end is accomplished we should have a permanent Alumnæ Committee to work for a general endowment fund. The report was adopted.

Miss Darlington, chairman of the Library Fund Committee, gave an inspiriting account of the work now being done by alumnæ through their class and club organizations to raise the required one hundred and twenty-five thousand dollars. The committee are anxious to co-operate in every way, and believe that better results can be obtained if the classes and clubs will consult with them and work together. Some of the results already obtained lend force to this view. Examples were given of the difficulties which different organizations had successfully overcome, and the results secured were given in some detail. The committee are full of enthusiasm, which seemed to be communicated to the audience before Miss Darlington had finished, and which was increased when President Hazard, who had come in unannounced, was invited to the platform and spoke of the results obtained by the undergraduates and by her own efforts. The completion of the fund could not be announced for this Commencement, but looking at the enthusiasm of the audience it was hard not to believe that it will be an accomplished fact before another Alumnæ Day comes around.

During the discussion of new business an important departure from established custom was taken when it was decided that henceforth the alumnal luncheon should be open to members of the Faculty, even though they are not Wellesley graduates. There was a general feeling that the interest of the Faculty in the alumnae body, and the desire of returned graduates to have some opportunity of meeting their friends among the professors and instructors justified this innovation.

The ballot for the new Executive Board had been taken during the meeting and the president announced the result as follows:

President, Miss Mary Roberts Tooker, 1893.

Vice-President, Miss Helen Dennis, 1895.

Recording Secretary, Mrs. Emma Squires Aiken, 1891.

Corresponding Secretary, Mrs. Mary De Veny Wasson, 1883.

Treasurer, Mrs. Harriet Damon Taylor, 1892.

RESOLUTIONS.

I.

We, the members of the Class of '96 wish to express our sense of great loss in the death of our classmate, Mabel Wells.

We remember with gratitude the large-hearted life that she lived among us, characterized by such a devotion to the welfare of all whose lives touched hers as would have found splendid expression in the medical work upon which she had entered.

No less inspiring to us than the unselfishenss of her life was the courage daily growing deeper and stronger, a courage which points us to a nobler living and a greater enduring.

Although she has passed from our sight she still lives among us in the power of her uplifting influence.

To her family and to her friends the Class of '96 extend the deep sympathy which arises from kindred suffering.

MARY A. DAY,
For the class of '96.

II.

RESOLVED:—That the class of '95 express their sorrow at the death of Mabel Wells '96, formerly a member of '95, and their sympathy with her sister, and

RESOLVED:—That copies of this resolution be sent to her sister and to The Wellesley Magazine and COLLEGE NEWS.

(Signed)
CLARA M. BENSON,
BERTHA MARCH,
M. GRACE CALDWELL,
For the class of '95.

June 25, 1906.

III.

RESOLVED:—That the class of '95 express their sorrow at the death of their former classmate, Mary Chapin Bowen, and their sympathy with her husband and family, and

RESOLVED:—That copies of this resolution be sent to her husband and family and to The Wellesley Magazine and COLLEGE NEWS.

(Signed)
CLARA M. BENSON,
BERTHA MARCH,
M. GRACE CALDWELL,
For the class of '95.

June 25, 1906.

NOTICE.

Attention is called to the fact that the address of Miss Lena J. McCurdy from the middle of July until September first will be Harbor Springs, Mich. All manuscript for the 1906 Prize Competition should be mailed to her there.

ALUMNÆ LUNCHEON.

The Alumnæ Luncheon was served in the College Hall dining-room at half-past one. The luncheon was prepared at the college under the supervision of Miss Olive Davis, Superintendent of the Halls of Residence, and served by members of the class of 1905. The guests were President Hazard, Mrs. Durant, Mrs. Helen Hazard Bacon, Miss Hester Jenkins, two Freshman daughters of the class of 1881, and several members of the Faculty. The toast programs were in the form of booklets bound in blue leather, the toasts representing chapters in "The Wellesley Blue Book." The speakers for the chapters were from classes having reunions, and, as far as possible, class presidents were chosen. The program was as follows:

PROGRAM.

DEDICATION.....Mrs. Durant

"Through the wide world walks Opportunity,
And knocks at every door of hut or hall
Until she finds the brave soul that she seeks."

Foreword.....Miss Hazard

"Perhaps it may turn out a song,
Perhaps turn out a sermon."

1875—1906.

CHAPTER I.

CRADLE DAYS, 1875-1881.....Grace Perry, 1881

"O Mirth and Innocence! O Milk and Water!
O happy memories of yet happier days!"

CHAPTER II.

GROWING UP, 1882-1886.....Anna Broadwell Davidson, '86

"Children, you are very little,
And your bones are very brittle;
If you would grow great and stately,
You must try to walk sedately."

CHAPTER III.

COMING OUT, 1887-1891.....Bertha Palmer Lane, '91

"The year's at the spring, the day's at the morn."

CHAPTER IV.

OF AGE, 1892-1896.....Mary Hefferan, '96

"The spirit of youth
That means to be of note, begins betimes."

CHAPTER V.

[redacted]ES OF LIFE, 1897-1901...Eva Terry, '01

[redacted] that have good wits have much to answer for."

CHAPTER VI.

LIVING HAPPILY, 1902-1906.....Ruth Goodwin, '06

"Some work of noble note may yet be done."

CHAPTER VII.

THE FUTURE.....Isabel Darlington, '86

"What will come and must come, shall come well."

Chapter VII, "The Future," proved to be an appeal for the Library Fund, made by Miss Darlington, Chairman of the Library Fund Committee.

Interspersed in the program were songs by Mrs. May Sleeper Ruggles and Mrs. Flora Smeallie Ward, members of the class of 1886.

A pleasant feature of the occasion was the presentation of a bunch of sweet peas from the Alumnæ Association to Mrs. Durant, at the close of her Dedication.

1881 Class Reunion.

The class of 1881 has just enjoyed the best reunion of its history. At the end of twenty-five years we number eighteen members, twelve of whom were present at the luncheon at the Wellesley Inn on Monday. At this time letters were read from all the absent members, four of whom live at such a distance that their coming was an impossibility. The five who have died were affectionately remembered, and, so far as possible, letters were read from some member of their families. A telegram received from the first president of the college gave us great pleasure.

On Tuesday afternoon the class received informally many of its old friends, assisted by the three Freshman daughters and one who has just taken the examinations for 1910. The class son, a graduate of Harvard, 1904, was also present We heartily welcomed Mrs. Durant, who brought each one a souvenir of the occasion.

At a business meeting, Tuesday morning, Mrs. Flora Mussey Metcalf was made permanent Secretary and arrangements made for the continuance of the class letter which has been issued every year since graduation.

By special invitation of the Executive Board the Freshman daughters attended the alumnæ luncheon and they will long remember the distinction. G. P.

TWELFTH NIGHT.

The performance of Twelfth Night given by the Shakespeare Society on the evening of June 20,—and even more notably the second performance, which occurred on the succeeding evening—showed the evidences of reverent and affectionate zeal for the undertaking and of sympathetic, intelligent, and careful work, that makes the annual society performance a much anticipated event. The unassuming attitude of the players,—an attitude so charmingly expressed in the prologue spoken by the President, combined with the glimpses not infrequently given us of really creative acting, and the manifestations of skilled and painstaking thought brought to bear on the presentation, to give the play the customary, peculiar appeal of spontaneity and freshness tempered and trained to grace, but unhampered by professional conventionalities and pretensions. In only one particular did the amateurish quality seem to fail in having been modified and directed, and so cease to be an element of charm. Results of training, as a rule so happily evident in matters of histrionic interpretation, selection and distribution of material, costuming, and scenic arrangement, were lacking in the voices of the speakers. Exception could hardly be taken to the stentorian tones of Malvolio, or to the manner of Sir Toby's utterances; but in these cases both actors had naturally deep, strong voices and parts where by using such voices naturally they could secure a good effect. Other players not similarly blessed, or in parts where greater flexibility and lightness were demanded, would have profited greatly by a more controlled, artistic quality of voice. One felt this most in the drinking scene, where, with due allowance for the impossibility of realism in such a situation, the shrill, blatant femininity of the "caterwauling" seemed unnecessary and put one decidedly at outs with the spirit of the scene.

Miss Edward's Viola was lively, easy, graceful, with a touch here and there of well rendered feeling. Her intelligence and expressiveness could not, however, make one forget her deficiency, shared with almost all other college performers in the role of heroine, in the poetry of her part. Miss Erwin acted colorlessly a rather colorless part, but made a beautiful picture of an effeminate young nobleman. Miss Schopperle, except for an awkward restraint in gait, made a gratifying Olivia.

The three principal character parts were admirably taken. Miss Steele did not succeed in her attempt at producing a weak, masculine falsetto; her voice was unregulated and unsatisfactory. Otherwise her impersonation of Sir Andrew Aguecheek was the most interesting work in the play. Malvolio was delightfully well done; the splendidly sustained spirit and humor which Miss Goddard put into this part, merited its enthusiastic reception. Miss Grant made a capital old Sir Toby.

As the clown, Miss Cummings did, on the whole, most creditable and intelligent work. In one or two places one felt that in the carrying out of her effects, she was rather over-reaching her grasp. Like Miss Steele, she was hampered by a voice too unrestrainedly feminine, with too little evidence of artistic adaptation to the end in view.

In closing it is a pleasure to mention Miss Tapley's Maria. There was no ambitious interpretative attempt, and her beauty was that of a maid-in-waiting at the court of Marie Antoinette rather than an English country maid's; but her presence, with its simple spontaneity, drew and charmed.

THE CAST.

Orsino, Duke of Illyria	Margaret Erwin
Sebastian, Brother to Viola	Edith Ellison
Antonio, a sea captain, friend to Sebastian	Elizabeth Moore
A Sea Captain, friend to Viola	Martha Hughes
Valentine, Curio } Gentlemen attending on the Duke	Anna Dickenson, Dorothy Storey
Sir Toby Belch, Uncle to Olivia	Ethel Grant
Sir Andrew Aguecheek	Louise Steele
Malvolio, Steward to Olivia	Elsie Goddard
Fabian, Feste, a Clown } Servants	Gladys Brown, Helen Cummings
Olivia	Katherine Schopperle
Viola	Helen Edwards
Maria, Olivia's woman	Margaret Tapley

ANNA P. TATUM, 1906.

THE PRESIDENT'S RECEPTION.

On Monday evening, June twenty-fifth, President Hazard held a reception for the guests of the Seniors and the students in College Hall. Miss Hazard and Miss Pendleton received the long line of guests in the Browning Room.

Japanese lanterns were strung from tree to tree around the circle in front of College Hall, making a charming and festive scene. The guests wandered about the circle and through College Hall listening to a band which, stationed above the porte-cochere, played throughout the evening. Dainty refreshments were served in second floor center.

1896 in 1906.

Saturday evening about forty of the class of 1896 met in the gymnasium for an informal social. The mothers sat on the edge of the platform to relate tales of their children. Five songs written by Annie Peaks Kenny, Belle Fiske and Elva Young Van Winkle were sung to familiar tunes, Miss Knox playing the accompaniments and laughing heartily at the words, "Here's to the Facultee—How they awed us—We were young and could not see, they were human just as we—the Facultee." The quarter of ten bell sent us home in raincoats, to renew our acquaintance with little beds and the thought of the rising bell.

On Monday afternoon ninety-six gave a tea in the Zeta Alpha House, friends, husbands and children being especially invited, and many availed themselves of the courtesy of the class. Clara Keene and our Honorary Member, Miss Knox, received. Ninety-six was happy on this and other occasions to renew its acquaintance with members of Faculty.

The chief reunion event, however, was the class dinner on Commencement Day evening at the Wellesley Inn, to which fifty-eight came rejoicing. A letter from our absent president, Elva Young Van Winkle, told us of her life in Silverton, a rude mining town in Colorado, and her timely telegram of warm greeting was answered with cheers.

Annie Peaks Kenny presided at the dinner, introducing Evangeline Kendall, toastmistress, who with facetious phrase gave setting to the toasts. Material for the first toast, "Facts and Fancies," by Theresa Huntington, had been gathered by answers to various questions, ranging in subject-matter from the liking for cats to the greatest improvement seen in Wellesley.

Helen Chandler, on furlough from Madura, India, responded to "Ninety-six in Foreign Fields," with greetings from her seven hundred school children.

Toasts from three doctors followed: "Women in the Medical Profession," Carlotta Swett, M.D.; "Student Life at Wellesley," Martha Hale Shackford, Ph.D., and "Appreciations," by Mary Hefferan, Ph.D.

Saving the best for the last, our toastmistress introduced Miss Knox, who spoke warm words of appreciation and counsel, setting as our task for the coming ten years, the pursuit of truth and love.

Several songs written by members were sung, and the class song and Wellesley cheer closed the tenth and best reunion of ninety-six.

Regular Reunion of the Class of 1901.

The third regular reunion of the class of 1901 was held at the Wellesley Inn on Commencement Day at two o'clock. Out of one hundred and twelve members graduated five years ago thirty-seven were present. To these it was a pleasure to add three associate members. Eva Terry acted as toastmistress. A business meeting followed the luncheon and, as the roll was called, each member responded by giving a brief account of what she had been doing in the past five years. There were reported eighteen married members and eleven babies. 1901 made a departure by registering its class baby to enter Wellesley College in 1922. The Editor of the Class Record announced that the record would consist of letters from the various members of the class. These letters should be sent to Eleanor Ferguson, Ben Avon, Pennsylvania, not later than September 1, 1906. An effort was made to start with new enthusiasm in the quest for funds for the Library.

The absence of Margaret Mills, the president, and Auguste Helmholz Ellis, vice-president, was heartily regretted.

1906 Class Supper.

The class of 1906 held its supper in the attractive dining-room of the Westminster Hotel, Boston, on the evening of Commencement Day, special cars taking the class into Boston. Large as the dining-room is, it was entirely filled by 1906. At the head table sat the toastmistress and the class officers, and at the other end of the room a choice company of minstrels, with the chairman of the Supper Committee, Elsie Goddard, as leader, regaled the class with appropriate and personal song, at intervals during the meal. Impromptu songs were a feature of the supper, some of them being very successful. During the meal, telegrams were received at the head table, announcing engagements real or threatened. The toastmistress, Ida Parker, received each new announcement with some timely comment. The toasts made at the end of the meal were as follows:

Toastmistress, Ida Parker.

"There will be a short but important house meeting directly after dinner."

1906.....Ruth L. Goodwin

Athletics.....Myra C. Kilborn

"You're all right, 1906."

Dramatics.....Helen Baird

"Odds fish."

Perspective.....Susan M. Markey

"It all depends on the point of view."

Resumee Humoresque.....Grace E. Hatch

"We've had the time of our lives."

Simple Life.....Eleanor K. Stimson

"Nobody works at Wellesley,
We sit around all day."

Candidates for the degree of M. R. S.....Winifred Hawkridge

Great Expectations.....Vena S. Batty

"Hopes and resolves light the paths we have chosen."

Alma Mater.....Sarah E. Eustis

"We'll give our lives and hopes to serve her."

After the toasts the class marched around the room in two lines, so that everybody could shake hands with everybody else. The supper closed with the singing of the class song and of Alma Mater.

FLOAT.

The largest crowd that float has ever attracted was gathered in College Hall Cove on Tuesday evening, June nineteenth. The different classes with their guests were gathered about their class poles. As it grew darker, the lanterns were lighted, and the band by Longfellow began to play. The crews appeared one by one and as each rowed by the class color was thrown upon it, and its class broke into cheers. The course was so arranged that a crew was constantly before the audience. Their next move was to form a W, and joined by the Club Crew, they formed a star without further manoeuvers. From the shore the Glee Club rowed out and together they sang the class songs, as the different colored lights fell upon them. The crews dispersed and as they passed again the class crew songs were sung from the shore.

The class crews returned to the boat house and the College Crew appeared, cheered all along the line by the Wellesley cheer. With its appearance a display of fireworks, on the opposite shore, began, adding to the brilliancy of the scene.

A new feature was introduced into float, a parade of beautifully decorated boats. The Rowing Club had offered a pair of cherry paddles for the most artistically decorated boat. The parade was indeed effective as it wound its way along a serpentine course, lighted by floats, amidst the shooting fireworks. Mr. Hunnewell's gondola was a picturesque feature. The judges, Miss Pendleton, Miss Tufts and Mr. Macdougall, awarded the prize to Miss Sarah Sheaffer, 1906, and Miss Mabel Burdick, 1906. At the last minute a little skiff carrying a lighted W held the crowd's attention until it came in full sight.

After the crews had returned to the boat house Miss Catherine Whitaker, 1906, President of the Rowing Club, was presented with a cup for best individual oarsmanship by Miss Lucille Eaton Hill.

The enjoyment of the evening was due to the faithful work of the committees in charge. The members of the Executive Committee of Students in charge of the arrangements for float were Catherine Whitaker, chairman, Myra Kilborn, Florence Clark, Theresa Pastene, Bertha Holder and Helen Dill. The committee on Course was Catherine Whitaker, chairman, and Myra Kilborn, assisted by Messrs. Daniel S. Pratt, Jr., Willard S. Dilloway, Harry Peabody, William E. Stanwood and J. Allen Tailby.

E. A.

The Reunion of the Class of '86.

The class of 1886 held a most satisfactory and delightful reunion of continuous sessions, with headquarters at Cazenove Hall. There were acute stages when minutes were taken and motions were made and carried, but these were merely more intense phases of a class meeting which began with the arrival of the first returning member and lasted until the last gong sounded on Wednesday evening.

On Monday afternoon the Misses Horsford received the class at their home in Cambridge with the same gracious hospitality shown so often by their father, the beloved Honorary Member of 1886.

On Tuesday afternoon the three Faculty members, Dean Pendleton, Miss Merrill and Miss Davis, gave a charming out-of-door tea to the class and to those members of the faculty who had known them as students. A big bunch of daisies with gold and white streamers on the class ivy at the corner stirred vivid memories of the Juniors who, as Scotch lassies, planted there a tiny slip.

The class dinner on Tuesday evening found twenty-six present from a living membership of fifty-five—a goodly number after twenty years. A few gray hairs, a kindly wrinkle here and there, a trifling loss of slenderness marked the outward changes, but the loyal heart of '86 has changed only by growing more broad and loving in its sympathies. One name was frequently in the hearts and on the lips of those present: the name of that brave and true spirit who has left as her legacy to the college the words of Alma Mater. The personal histories heard after the dinner were most interesting, both in the omissions made by the tellers and in the valuable side-lights thrown by their friends. The sight of three class daughters and three class sons gladdened the eyes of their admiring aunties, but their forty-five brothers and sisters were greatly missed.

The class of '86 has so many distinguished members that the modesty of greatness forbids a complete list. No one, however, who knows the gracious Dean, the charming President of the Alumnæ Association and the able Chairman of the Library Fund Committee, will doubt that they fairly represent the manifold glories of '86.

1891 Quindecennial Reunion.

Forty-eight members of the class of ninety-one rolled time back for a decade and a half in celebrating their fifteenth anniversary. As so large a number lived at Freeman in Senior year, the class asked to be placed there this June, and twenty-eight enjoyed Miss Denison's gracious hospitality. All Saturday, members were arriving and exchanging greetings and reminiscences, and reviving the old atmosphere. Sunday, we attended the baccalaureate service and feasted our eyes on the beautiful building and on our own memorial window. On Monday afternoon, those of us at Wellesley went in a body to our president's house in Cambridge, where we were met by many who live in Boston. There we had the pleasure of meeting Mr. Lane and Miss Margaret Lane and of seeing our president in her own home, and also of hearing Alice Clement Truitt sing.

Tuesday, at 1.30 we held our business meeting, at which the Treasurer's report was read. The Recorder reported the births, deaths and marriages in the class since 1901, and a report was made of the Emmelar Scholarship and a letter read from the present holder. The class voted to mark the tree with a boulder, to send greetings to Mrs. Durant and to the families of Rachel Hartwell Pfeiffer and of Florence Dean Spaulding.

The lunch was served at 2.30 in Zeta Alpha House, and we had with us for the first time ex-Governor Long and our class boy, Jack Tracy. The lunch was in two parts, the "Herbal," prepared by Flora Hall Martin's Committee of Arrangements, and the "Verbal," under the direction of Elizabeth Stewart as toastmistress. She introduced each speaker in a bit of clever verse and the toasts followed the idea of the conjugation of the verb win:—Principal Parts, Bertha Palmer Lane; Present Tense, Henrietta St. Barbe Brooks; Imperfect Tense, Alice Clement Truitt (illustrated by her songs); Future Tense, Charlotte Sibley Hilton (illustrated by three small Hiltons visible through the open door); Perfect Tense, Theo Kyle Chase; Pluperfect Tense, Emma Squires Aiken; Future Perfect Tense, Jack Tracy; Optative Subjunctive, Hon. John D. Long. At the close of the toasts the loving cup, given to our president in 1901, was passed and we sang the song written in 1901 by Effie Banta:—

"For love heeds not the estranging miles,
Nor fears the setting sun."

Maria Baldwin,
Recorder of Class of '91.

1903 Triennial Reunion.

The class of 1903 held its triennial reunion at the Lenox on the afternoon of June 26. Fifty-five members were present. After a decidedly satisfactory material feast had ended with the last sip of coffee, the class pushed back its chairs to listen to the following toasts:

Little Women..... Sue Ainslie
"Never the same, and sweeter with each change."

Our Megs.....Mrs. Ednah Whidden Remick
"And love surrounds her like an aureole."

Our Joes.....Mary Jenkins
"The great are great only because we are on our knees.
Let us rise!"

Our Beths.....Marie Hershey
The angel guests of every meeting."

Our Amys.....1903's Innocents Abroad
"So I would ever roll and view
Ports, peoples, places—pebbles new."

Cupid and the Dish Pan.....Helene Buhlert
"Pity the laden one,
This wandering woer may visit you and me."

Miss Ruth Whitney filled the position of Toastmistress with admirable ease, grace and good-will, and with flashing wit or warm earnestness ruled the mood of the class. She explained that the characters in "Little Women" had been chosen as representative of the groups into which 1903 as alumnæ could be divided.

In response, "Meg" spoke especially of her own experiences as a housekeeper in the wilds of Texas, and of those of Frances Warren Pershing as the wife of an attache at the American Legation in Tokio. Miss Jenkins sang the triumphs of the sympathetic though not infallible school teacher, and Miss Hershey, in a few quiet, loving words, reminded the class of the ever living nearness of its Beths. Amy, as Miss Whitney said, was "served on the European plan," and Misses Noera, Haines, Hegeman and Newhart gave reminiscences of their recent travels. Miss Ainslie, President of 1903, thanked the class for its loyalty, especially in regard to raising $500 for the Library Fund, and congratulated the girls as alumnæ on having found their work and themselves. Miss Buhlert spoke charmingly of the glory even of dishpans,—would Cupid but sit upon the rim. The luncheon was followed by a business meeting.

COMMENCEMENT EXERCISES.

At eleven o'clock on Tuesday morning, June 26, the trustees, faculty, alumnæ, and the graduating class marched in solemn procession from College Hall to the Houghton Memorial Chapel. First in order came the graduate students and alumnæ, ushered by Miss Ogden and Miss Jenkins, 1903; next proceeded the trustees and faculty, followed by the candidates for the master's degree, led by Miss Besse, the newly elected president of the Student Government Association, and the candidates for the bachelor's degree, led by Miss Doten, the new Senior president, and Miss Smith, vice-president of Student Government. On the steps before the chapel, the alumnæ formed in a double line, through which the trustees, faculty and graduating class passed into the chapel.

The candidates for the degree of Bachelor of Arts received their degrees from Dean Pendleton, while Professor Chapin represented the Committee on Graduate Instruction in conferring the degree of Master of Arts. President Hazard announced the award of the Alice Freeman Palmer Fellowship for 1906-1907 to Miss Anna Johnson, B.A., M.S., and A.M. She also announced that Mrs. Williamina Fleming of the Harvard Observatory had been made an honorary fellow in astronomy. The Billings Prize in music was awarded to Miss Isabelle Chandler, Wellesley, 1906. Mrs. Sarah E. Whitin of Whitinsville formally presented to the college the new Whitin Observatory and the Observatory House.

The commencement address was made by Dr. James Hulme Canfield of Columbia University who treated as his theme the object and end of education, especially the education of women. Dr. Canfield emphasized the fact that this aim is twofold in form while single in aim; that it strives as a whole to advance the great average line of human life, while at the same time, it recognizes that in all mass life there is weakness and danger, if the individual is ignored, and that the great general movement is controlled by the control of each factor.

Proceeding then to answer the question, "What does education do for the individual?" he said in part:—"The work of education is, first of all, to give self-mastery, to substitute fibre for flabbiness, to secure a freedom of movement in the world of ideas, or intellectual fearlessness. Of second importance is the power and the tendency to act. The worth of a life to the world is just what it is capable of imparting. The

COMMENCEMENT EXERCISES—Continued.

mere capacity of absorption is no more than that of a sponge. The tendency to act may be called efficient desire, and those desires which have value, are those which are strong enough to overcome inertia and result in action. Next, what is the direction and the quality of this tendency to act? Its essential prerequisites are freedom and individuality. While much that is conventional has a legitimate basis, yet the world has crystalized into powerful conventionalities all its short-sightedness, its suspicions, jealousies, and unwholesomeness. All power lies in ideas and ideals with a vigorous and free intelligence behind them, and though dangers come through this individual freedom, it is better that all should go free and alone, even though some fall never to rise again, than that all should go in leading strings.

"One particular kind of freedom most desirable for women is economic freedom. There is need that every woman should have experience in the great commercial and financial conditions of human life. To that end each college woman should enter upon some gainful occupation, in which she can feel the influence of well regulated and systematic industry, of intelligent activity which has its daily and hourly purpose in mind. Two reasons motive this, the first being the need of preparation for the changes and chances of mortal life; the second, the fact that women are entrusted with the larger part of the spending, and need, therefore, practical experience to enable them to wisely distribute what others earn. But above all, only by this practical experience can women secure that broad view of life which is so necessary if their influence is to go on the right side of the scale in American society. If their education has been of any value, college women must be able to see things in correct proportion, to distinguish the true from the false. If college-bred women are to count no more in the world than those who have never enjoyed such privileges, why should they have them? And what have they gained if they are perpetually confusing small things with great; if they cannot discriminate between artificial wants and positive needs, between the things which ought to be done, and those which are done because other people do them,—and for no other reason."

Dr. Canfield said in conclusion, "Face the world then, bravely—because of your self-mastery, your intelligent and efficient desire. Rejoice in freedom, and think and live for yourself. Fight hard against all that your riper judgment proclaims to be unnecessary and undesirable, irrelevant and immaterial—no matter what may be its sanction by place and age. Distinguish sharply between the real things, the verities of life, and those which in the end are but the apples of Sodom. Give to the world an example of that self-restraint which goes so far toward making possible strict integrity, sincerity of purpose and earnest endeavor. Remember that she who loves, leads; she who serves, commands. Find in all this, most true and lasting happiness and content, and you will rejoice in your youth and be glad in your old age, and generations yet unborn shall rise up to call you blessed because of the new and better meaning which you have given to that strange experience which we call human life."

Wellesley College had the honor of entertaining a distinguished guest at these exercises, in the person of Governor Guild of Massachusetts. The governor and his staff were present only during a portion of the exercises, but the shortness of their stay found compensation in the cordiality and generous praise of the governor's address.

The Governor said in substance:

Madam President, Ladies and Gentlemen:—I regret exceedingly that most unusual and unexpected duties at the State House, coupled with personal duties at the quarter centennial of my own class at Harvard, force me to make so short a stay in this delightful company; but though my words must be hasty, it is nevertheless a great pleasure as well as a great privilege to congratulate you and yours at Wellesley on the magnificent progress of this College and the credit it has brought to the Commonwealth of Massachusetts. Here in this old Commonwealth of Puritans we are happy to think that perhaps if we excel in nothing else we may excel at least in education. We are proud of the ancient establishment of Harvard and its extension in every branch of University education; we are proud that whereas less than a dozen years ago naval constructors of the United States were obliged to go to Paris and London to perfect their knowledge of the art of ship building, they may now in the Massachusetts Institute of Technology learn how to build a ship. In our State Agricultural College there is the finest opportunity of learning scientific agriculture—with the exception of that in Washington—and the best agricultural library in the United States. We are proud of our system of musical education and of our Symphony Orchestra; we are equally proud that when the slavery of women in the eastern countries seems about to be disbanded that the Princess of India and rulers of far Cathay come to get their instruction from Wellesley.

I am not going to tell you how "the hand that rocks the cradle rules the world," but it is true that this is a government of public opinion even more than a government of the people, and whether in every commonwealth to which you return women vote or not, they have their share and an important share in the shaping of public opinion. It is the mother and daughter almost more than the father and son who determine the character and spirit of the home. Be sure that on the inspiration of the home depends the aspiration of the public life of our common country, whether it shall be upward or downward, whether it shall be controlled by reason and rational pure thought or debased by sensationalism. And in that uplift of law and order and purity in public life and the high standard of public morals, Wellesley can do her share as well as Harvard.

I welcome you to the possibility of future achievements; I welcome to this beautiful institution and the confines of our own commonwealth those who have come here from without our borders. Massachusetts is never, I trust, lacking in hospitality. We hope you will understand the spirit of Massachusetts. We are proud of our own achievements, as we think we have a right to be; but we are prouder yet of another field of achievement; proud as we are of the white flag of Massachusetts, we are prouder yet of the Red, White and Blue of the United States of America. Interested as we are in the establishment of institutions like this within our borders, we are equally interested in everything that makes for the uplift and onward march of the civilization of our country.

Wherever in the United States, from east to west, from north to south, there is anything to be done, any help to be given—as in the recent San Francisco disaster—there Massachusetts is interested as much as if she herself were to be benefited. When the one great tie binds us all together in one great love for one common country, and when in the well-known words we say, "I am a man and nothing that is human is foreign to me," in that sense let us say in Massachusetts that nothing that is American is foreign, for we find all America here may have her home.

CANDIDATES FOR DEGREES

MASTER OF ARTS.

Clara Mantor Benson (B.A., Wellesley College, 1895) East Carver, Mass.
Latin, Comparative Philology, and Archæology.
Thesis: Roman Women of the Early Empire as seen in Pliny's Letters.

Lucasta Josephine Boynton (B.A., Wellesley College, 1902), Bradford, Mass.
Music and Psychology.
Thesis: The Developmental Section in Beethoven's Sonatas, Symphonies, and Selected String Quartets.

Elizabeth Manning Gardiner (B.A., Radcliffe College, 1901), Newton Centre, Mass.
Art.
Thesis: Possible Lombard Influence in the Facades of St. Gilles and St. Trophime of Arles in Provence.

Helen Evangeline Greenwood (B.A., Wellesley College, 1896), Worcester, Mass.
Botany.
Thesis: Classified Lists of Plants Hardy in the Northeastern United States.

Genevieve Clark Hanna (B.A., Wellesley College, 1903), Bradford, Pa.
Philosophy.
Thesis: Hegel's Criticism of Spinoza.

Emmeline Moore (B.A., Cornell University, 1906), Churchville, N. Y.
Botany.
Thesis: A Study of Winter Buds with Reference to the Growth and Leaf Content.

Alice Maria Ottley (B.A., Cornell University, 1904), Seneca Castle, N. Y.
Botany.
Thesis: The Development of the Gametophytes, Fertilization, and Associated Phenomena in Juniperus Communis L., and in Juniperus Virginiana L.

Bertha Eleanor Trebein (B.A., Wellesley College, 1897) Xenia, Ohio.
German.
Thesis: Schiller's Ansichten uber das Tragische mit Bezugnahme auf seine Dramen.

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CANDIDATES FOR DEGREES—Continued.

BACHELOR OF ARTS.

Bonnie Edwina Abbott	Chicago, Ill.
Josephine Gordon Adams	Fryeburg, Me.
Clara Evelyn Ambrose	Yonkers, N. Y.
Alice Celma Ames	Brooklyn, N. Y.
Laura Arnold	Ridgway, Pa.
Harriet Ayer	Cambridge, Mass.
Edith Deborah Babbitt	Fitchburg, Mass.
Helen Baird	Akron, Ohio
Mary Hepburn Ball	Lock Haven, Pa.
Vena Smith Batty	Utica, N. Y.
Sarah Sterner Bauman	Allentown, Pa.
Florence Bement	Boston, Mass.
Helen Elizabeth Bentley	Pulaski, N. Y.
Ruth Sampson Berst	Erie, Pa.
Henrietta Per Lee Bouton	Elizabeth, N. J.
Margery Bowersock	Lawrence, Kan.
Grace Davis Bowman	Chicago, Ill.
Lotta Reuwee Bradburn	Holyoke, Mass.
Marian Edward Briscoe	Port Gibson, Miss.
Lillian Mabel Brooks	Worcester, Mass.
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Olive Greene....Ogden, Utah
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Dasa Elvira Harris....Otego, N. Y.
Georgia Harrison....Caldwell, N. J.
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Gladys Wheeler....[illegible]
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BACCALAUREATE SUNDAY.

The Senior Class was most fortunate in the beautiful day which they had on Sunday, June twenty-fourth. The long line of white-gowned Seniors marched into the crowded chapel, preceded by the choir. After the singing of the anthem, "Seek ye the Lord," the usual scripture reading and prayer, Rev. Newell Dwight Hillis of the Plymouth Church, Brooklyn, delivered the baccalaureate sermon.

Dr. Hillis took his text from the book of Proverbs:—"A man's gift maketh room for him, and bringeth him before great men," and "He shall stand before kings; he shall not stand before mean men."

Dr. Hillis spoke of Proverbs as a book written by a great author, scholar, and man of affairs, an optimistic book of practical precepts to teach young men and women the art of achieving character, and getting onward and upward to success.

"Everything," he said, "depends on the woman of talent. Numbers do not count, for little groups of people endowed with great gifts have been mighty powers." The scholar's gifts make room for him in the world. The temple of fame is already full, yet room will somewhere be found for the women with gifts. Moses was expelled from the Egyptian court, but he had a marvellous understanding of justice and law; room was found for him, and he stood before kings. The shepherd boy David had the gift of ruling; he was himself made king. "There was no room for Jesus except in the manger at Bethlehem, but he had a gift, the gift of allaying strife, of showing the paths to peace." His music was world music, which charmed the people until they followed. Room was made for him because he had the gift divine. Nothing can keep down the youth with this gift, for God will take care of him and "he shall stand before kings." History is this text written large.

"Our gifts," Dr. Hillis continued, "come to us from God. Each one of us is sent out with a gift. We cannot in any way strangely change this gift; we can only educate and cultivate it, changing thus its size but never its sort." Woman's work as expressed in the last chapter of Proverbs is to accept humbly the gift which God and her fathers have given her, "to accept and then to enlarge it, by putting it out to interest. This is the beginning of influence and the pledge of power."

Jesus taught us to give our gifts that they might be given back in the same measure. By way of illustration Dr. Hillis told the story of the little boy who went up on to the mountain to hear the echo. "I don't like you," he shouted, and back came the answer, "I don't like you." The child related to his mother his experience with the mocking boy in the mountain, and she advised him to shout, "I like you." He tried it and back came the answer this time, "I like you." Give your gift to the world and nothing can destroy it; it will be given back with increase.

It is the good in the world, not the evil, that is contagious; the good spreads, while the evil will eventually die out. "You can give your gifts like a queen; ask nothing and give much, that is the influence and contagion of character. God stands back of the gift and makes it go on and on; His wine is freshly poured and His genius never exhausted."

"The Renaissance," Dr. Hollis went on to say, "has not gone from us forever. There is to be a new age of learning and art. Somewhere to some scholarly woman God's angel will come and light the torch which shall lead the people."

"You will go through life but once; plant your seed liberally and God's angels will care for it. Be a woman of good influence; be a spring of happiness to make the desert an oasis. Give your gifts like a queen and they will come back to you. You will not stand before mean men, but will stand before kings."

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